

Dreams Of Vienna

E \flat Bass & Piano

Ted Barclay

EMR 22734

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Lento **rall.** **A** a tempo Valse lento

E♭ Bass

Piano

mf

mf

6 **poco rall.**

12 **a tempo**

18 **B Lento**

24

f



The musical score is written for Eb Bass and Piano. It consists of five systems of music. The first system (measures 1-5) is marked 'Lento' and 'mf'. The second system (measures 6-11) is marked 'poco rall.'. The third system (measures 12-17) is marked 'a tempo'. The fourth system (measures 18-23) is marked 'B Lento'. The fifth system (measures 24-28) includes a 'f' dynamic marking. The score includes various chords and melodic lines for both instruments.

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31

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment. The piano part features chords Ebm, C7, Fm, and Ab°.

36

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. The piano part features chords Ab7, Db, and Eb7. A dynamic marking of *f* is present. A box containing the letter 'C' is above the vocal line.

41

Musical score for measures 41-45. The system includes a vocal line and a piano accompaniment. The piano part features chords Ab7, Bb7, and Ebm.

46

Musical score for measures 46-52. The system includes a vocal line and a piano accompaniment. The piano part features chords Eb°7, Db, Ab9, Ab7, and Db. A first ending bracket labeled '1.' and 'rall.' spans measures 46-52.

53

Musical score for measures 53-57. The system includes a vocal line and a piano accompaniment. The piano part features chords Db and Eb7. A second ending bracket labeled '2.' and 'rall.' spans measures 53-57. A dynamic marking of *lento* is present. A box containing the letter 'D' is above the vocal line.

E♭ BASS & PIANO

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EMR 4299	GAY, Bertrand	Pouchkine
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